TRURO I South Truro, Depot, Depot Road, Ryder Pond, South Pamet, North Pamet

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Katie Lombard
Feb.19, 1875

My Native Town

The town of Truro situated near the end of the curve of Cape Cod is my birthplace.

A river runs east and west through the town, dividing it into North and South Truro. The river is called Pameout from an old Indian. The town is not without its beauties. Standing on the hill, in front of my grandmother's house looking toward the east you can see the blue waters of the Atlantic Ocean and on the other hand, the waters of Cape Cod Bay. Looking along the shore to where it extends out into the bay can be seen the houses, the spires of the churches in Provincetown and the vessels in and out of the harbor. It was in that harbor that the Puritans first dropped anchor and caught a cod fish from which the cape takes its name. Along the shores of Truro the scenery is very pretty, the high hills terminating abruptly on the shore and the water stretching far out from it. When the tide comes in, the meadows and even carriage roads are covered with the water. There are many pine forests around Truro. It makes one feel very solemn to ride through them hearing the wind moan through the trees. I hardly ever walked through them as it is a favorite resort for snakes. Truro has three churches and a town hall where the lyceum is held during the winter, also a post office, four school houses and stores. The cars did not pass through until within the last two years. Before that the passengers and mail came by stage coach. I always enjoyed riding on top of the stage coach. How the stage would bump up and down, going so near the side of the road that we would have to bend our heads to keep our hats from being knocked off by the branches of the trees. I don't expect to have any more such rides as the old stage coach is at rest in the barn, or doing duty at some other town.

Four generations: Katherine Baker Lombard Haas 1855-1958,
Ruth Young Mayo Baker, Margaret Baker Lombard and baby Margaret Ellen Haas

Mayo, Nickerson, Debra Mayo, Dora Nickerson

South Truro Depot

South Truro Depot

Warren Winslow Freeman
Sea Captain

South Truro Depot ca. 1900
Betsey Rich Loveland, Benjamin Gould, Charles C. Rich,
Solomon Warren Rich - Station Master

Green ENAMEL FINISH. 140 Court St Boston, Mass.

George Lewis, 1899

Arazana Rich

John Lewis

Hezekiah Cobb house at Ryder Beach Road railroad crossing about 1892.
"Lilac House" deteriorated and fell in about 1920. Lilacs still can be found.

Back Row: Dave Lewis, Mabel Almond, Edwin Almond
Front Row: Maude Lewis, Fredrica Lewis
Photo taken by Ralph Lewis

House in hollow with barns, 1925

Freeman House 1930

Summer Picnic Freeman Hill 1913
Warren Franklin Freeman standing 7th from the left
Warren Franklin Freeman, Jr. 1900-1961 teen in center with tie

This complex is located approximately where the South Truro Depot is located. Warren Freeman moved it from it's original site about 100 yards away. The railroad track is on the left as it approaches Ryder Beach Road beyond the Truro dunes. The house in the background on the right is likely the John Lewis house. I believe this complex is the John ? Elliot house and the South Truro store and Post Office before it was at Burliegh Cobbs. Alec Marshall 1994

South Truro Meeting House

School at South Truro Abbie E. Brown, teacher ca. 1883 1898

Sarah Cooper Grove 1916

Cooper Cottage

Copper Cottage

McNeilly (MacLean) House with garage on Prince Valley

Marshall House

Howard Dauphinee , Ralph Cooper, John A. Cooper

Bringing in the catch

John A. Cooper

Photo by South Truro Station Agent Warren Leslie Rich 1906-1908

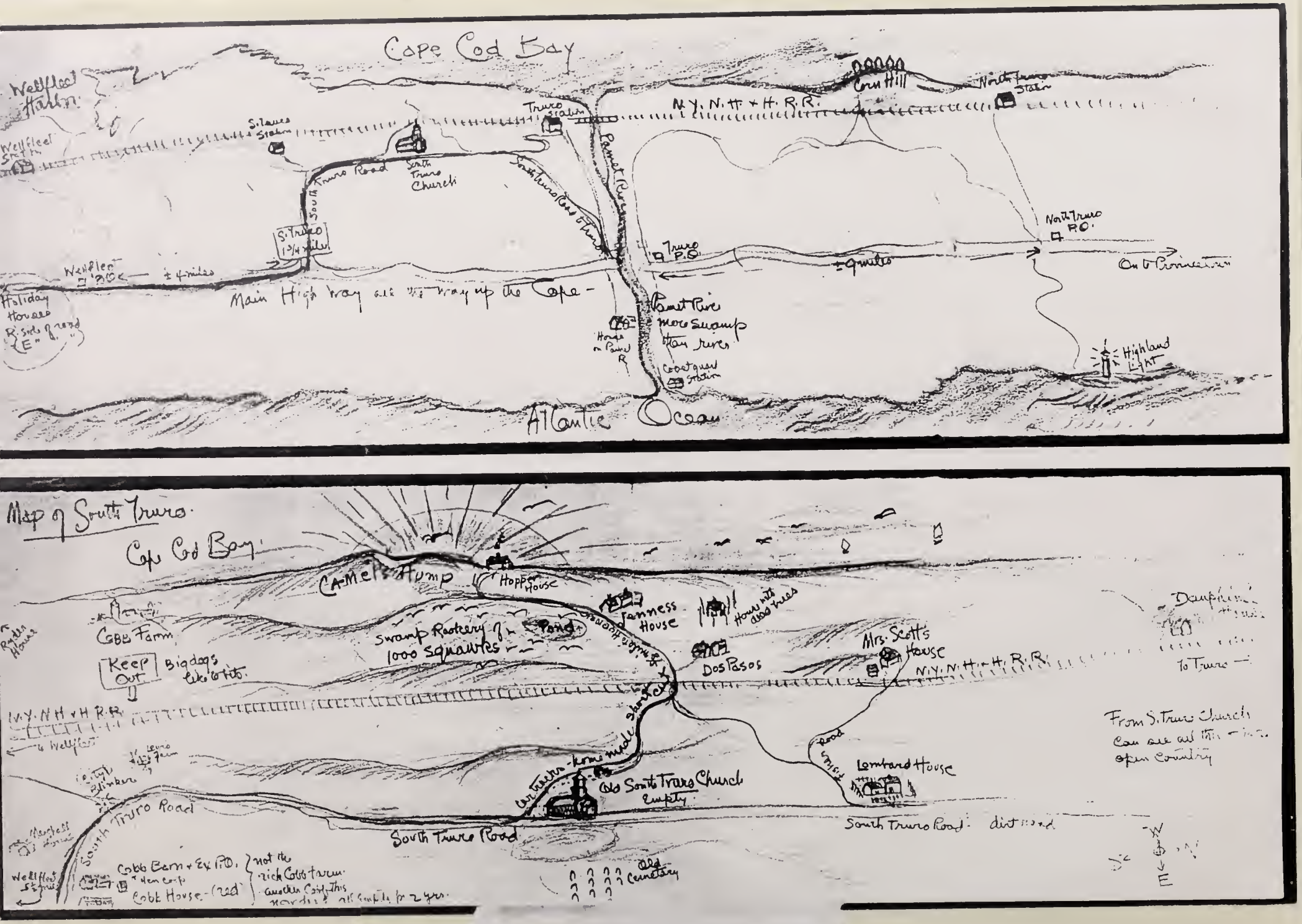
Nettie and Ralph C. Cooper

Cooper Clambake

Meta Cooper

Miss Hannah S. Cobb 85years

South Truro Meeting House and Parsonage
before 1905. Cyclone moved parsonage off it's foundation



Map drawn by Josephine Hopper on back of
Edward Rent (from Virginia Mecklenburg

Shahn House 1924

Birthday Party 1932 Judy Shahn, Susie DeLuze, MaryLou DeLuze,
Peggy Galdston (Frank), Richard Galdston Lawrence "Poppy" DeLuze, ?

Cat Island looking south

Judy Shahn above Ethel Byrne (Knapp) house

Ethel Byrne and Tillie Shahn

Richard Galdston's pony cart 1932

Judy painting 1946

Ben Shahn and Judy

Phat Francis house 1939 Deluze house far right

Mary DeLuze

John DeLuze

Sea clamming

Judy Shahn, Alan Dugan at south jetty

A Brief Course In Shucking

Select a spot near a supply of running water, cover the neighboring area with newspapers (sea clams eject more water than a volunteer fire department when they're being de-shelled), and, extremely important, seize the family cat by the scruff of the neck and lock him in a sound proof closet. Cats behave in the presence of freshly opened clams in a manner analagous to the worst human alcoholic; unless confined, they'll snatch the still squirming mollusk from your hand-and their cries are so pitiable you really should put them out of earshot.

Well sir, then you grasp your sea clam with your left hand, narrow, or snout end pointing to your right, hinge of shell farthest away from you. Select a stiff, 6-inch blade knife, insert the point abaft the poor critters snout, or siphon, push until you feel the for'ard adductor muscle part under the keen steel, then draw the blade smartly towards you, around the rim of the clam, ending up by severing the stern adductor muscle. After you've lifted off the top shell, you'll have a chance to study the anatomy of the animal and next time you'll put an angle on your blade that will remove less of the muscle, making clean cuts on the muscles. Now you scoop your blade under the palpitating flesh, freeing the other end of the muscle tissue, and PLOP! the entire soft body of the clam will drop out of the shell.

Well sir, now you deftly cut away all the brownish, thin gill structure and, pinching the bag or stomach firmly between thumb and forefinger, you squeeze out the entire gastro-intestinal system. Lastly, you must strip the thin, black membrane that will remind you of weatherstripping from the rim of the clam, douse him in water to remove any stray grains of sand, and toss him into the food chopper.

From Tom Kane's "My Pamet" 1959

Cleaning clams

Mincing clams

House at Eagle's Neck

From Eagle's Neck looking north

South inlet before channel was dredged

Railroad bed looking south late 1930's

Beached boats at river ca. 1910

Sailing in river ca. 1910

Enlarged from 1872 photo. Note two masts in basin and wharves on south side of river.

1934

1934

The train crew, of course, could get on the caboose doing thirty-five. I remember Joe Roberts, the conductor, on the P-twn freight here. He was an expert. We used to go down there when I was a kid just to watch him get on. You see, the track is down grade from South Truro and then there was that great steep grade at Corn Hill, so if there was a long train with the end of it sticking up there, the engineer would give it all the boost he could from what little grade there was so he would have plenty of speed to get over Corn Hill. That train would get going faster, faster and faster. But Joe wasn't concerned with that. He'd invariably be sitting on the platform on the baggage truck talking with Ike Freeman, the station agent. But, just about the time the caboose got there he'd get up and hit that bottom step and at the same time his hand caught the rail and he was in motion. His other foot would fly up over the rail and he would go up and in the door. It was perfection! It was really something! We used to practice that at all speeds when we were kids.

John Worthington as told to Wendy Veevers-Carter-1972

Truro Depot showing corner of William Worthington house on its original location about 1916. Note Bob Worthington slapping mosquitoes.

One of the draw backs in the early part of the century were the mosquitoes. If the wind was Southwest we would be sure to get hordes of them. South Truro especially around Stockers place got full benefit. After Wellfleet drained the Herring River, it was much better and still better when the Mosquito Control drained our Pamet Meadows. I really don't think the natives minded them too much but we poor city folks did. (Ruth came to Truro, from Salem, the first time in the summer of 1897) The gnat flies were bad around Cat Island now known as Castle Point. I know they too must be controlled now.

1965 journal of Ruth Pickering Dyer 1895 - 1983

William Worthington house, barn and R.R. Section House 1937

Kenneth McKenna (Mielziner) and Kay Francis ca. 1

STAPLES

Truro Depot 1911

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John Worthington as told to Wendy Veevers-Carter 1972.

1920's

View from bridge ca. 1910

Fern Bullock - Photographer

Amy Clark

Dotty Boyd jumping off bridge 1953

Frank Gardner, Emily Woodward

Cynthia Turpin, Kimmy Boyd, Dotty Boyd 1951

John Worthington ca. 1917

?, Clam Warden Joe Morris, "Toots" Turpin, Dotty Boyd, Marge Trotman Spring 1952
Be sure and see article about Joe Morris in Truro scrapbook.

"Toots" Turpin and Martha Lee 1939

Kids and Tiny hanging out at river late 1960's

John and Tiny with baby John ca. 1928

Taking down the bridge

Phyllis and Eben, Jr. ca.1940

Stephen Williams and Eben Given, Jr. ca.1946-47

Fishing schooner Lucania grounded for entire 1913 summer

Peter Morris and Neil Pirnie

Seine Boat "Cormorant" 1940's Photo by Dr. Hiebert

Agnes and Francis Mooney

Pamet Jetty Party ca. 1990- Jenkin Cagwin, Harry Klein, Cassie Hultin, Erin Hultin, Montgomery Cagwin

Lewis Mayo 1910

Left to right: ?, Curley Francis, Ed Snow, Stanley "Marlin" McAnistan, Roger Burhoe

Samantha Perry Duarte, Cheryl Costa, Debra Perry Locke, David J. Perry, 1998

Left to right:: Ed Snow, back to Curley Francis, ?, Roger Burhoe, Ernie Snow

Pamet Harbor Boatyard 1950-55 David R. Foster By April of 1953 a dozen boats had been launched including 36ft Bahama ketch with diesel engine for Arthur Hansen, charter sailor in the Virgin Islands, 58ft fishing trawler for Charles Miller of Chatham and "Lightning" sailboats

Boatbuilder Raphael A. Merrill's photos of Pamet Harbor Boatyard

Pamet Boat Club dock after ice damage in first winter 1961, being repaired
By crew of Hope D, trapboat from Pond Village

Bill and Margaret Worthington in their Scat
rowing to their sailboat Schaghticoke 1962

William Worthington, founder of Pamet Boat Club 1960. Photo by Bernard Rya

Sailing -- Pamet Boat Club 1960

Awards ceremony Pamet Boat Club at Yacht Club

L-R: Abott Schwebel, Frank Redo, Sten Stenson,
John Canavari, Dick Kimball, Jay Wyckoff, late 70's

Winter 1996 Dredging

New Pier July 1998

Girl Scout Father/Daughter Dinner Early 70's
Pamet Harbor Yacht and Tennis Club

Agnes Mooney Fashion Show at Yacht Club

Ike Freeman barn and "Summer Fields"
Snow (Mooney) house before it was turned

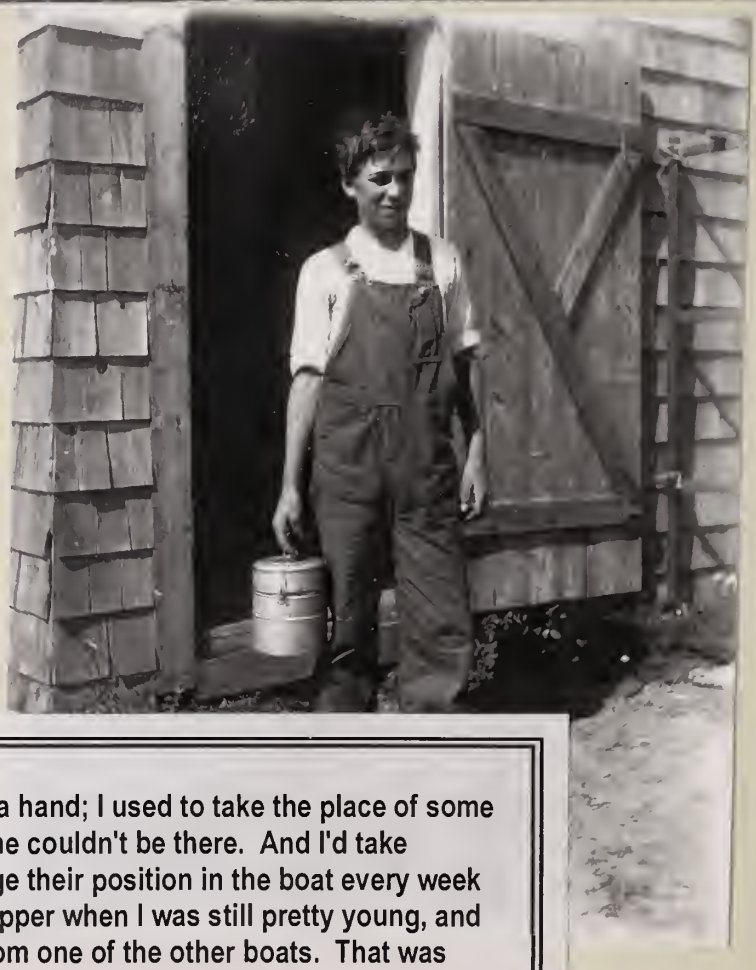
Helen Louise Freeman (Olsen) granddaughter, Isaac Collins Freeman 1927

Almena Modesta Freeman 1854-1931
Isaac Collins Freeman 1853-1930

Ike Freeman

Freeman Homestead
"Summer Fields" ca. 1890

Chaplin house purchased in 1911 for Velnette Worthington and family from her uncle Rev. William Franklin Cheney



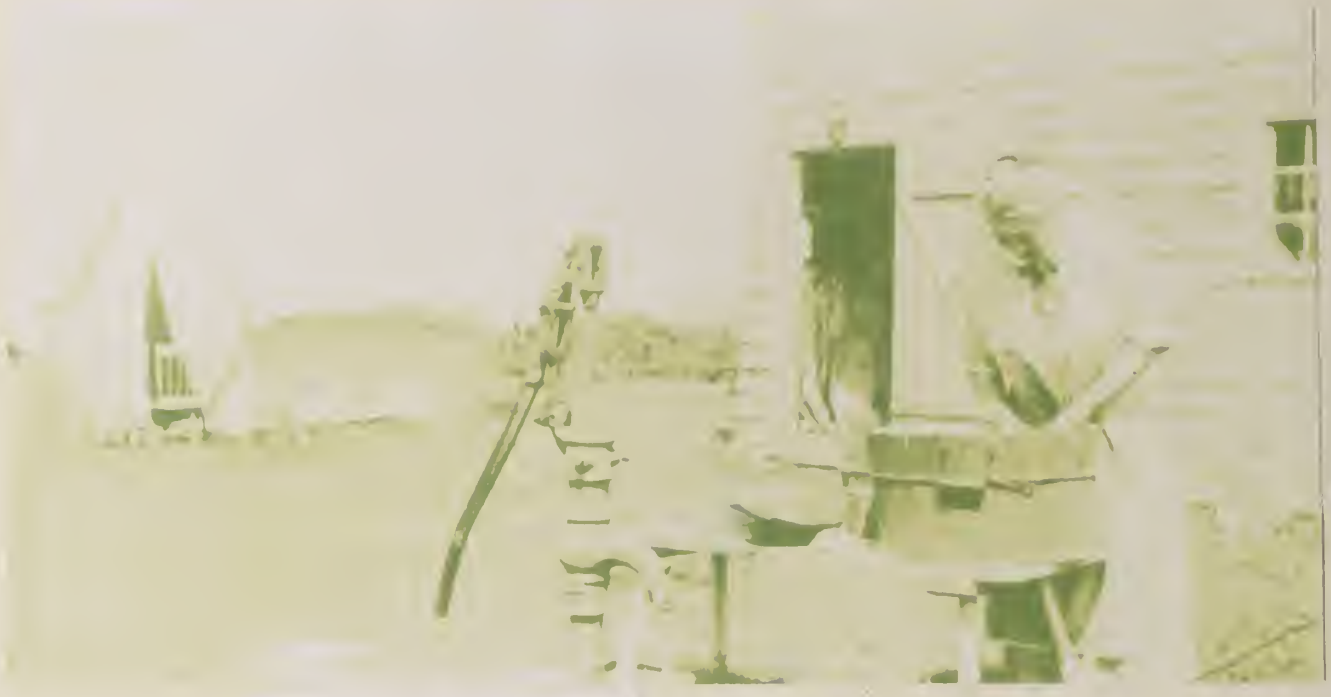
In the trap fishing as a boy, I was just an extra hand; I used to take the place of some member of the crew when for some reason or other he couldn't be there. And I'd take whatever his job was in the boat. They used to change their position in the boat every week and I'd take that position. They accepted me as a trapper when I was still pretty young, and some fellows used to hire me to get some time off from one of the other boats. That was pretty good - I got a buck for that.

John Worthington as told to Wendy Veevers-Carter-1972

John C. Worthington 1899-1992

Chester W. Snow (Mooney) house 1932

Dode Kimball, Dotty Boyd, Glady's "Toots" Turpin, Ed Turpin July 23, 1947



Velnette Cheney Worthington 1875 - 1945

Robert Briggs Worthington 1866 - 1942

Cmdr. Ed Turpin, Martha Turpin (Ingrum), Edward Turpin

Charlie Snow's bus waiting for Martha

Cynthia Turpin, Donkey Timothy, ?, Tommy Boyd

1910

1930's

Chris and John Worthington with bass and pony Ginger

Birthday Party: Martha Turpin, Carolyn Wood, Binda Colebrook, Edward Turpin, Diana Worthington, Jay Colebrook and Donald Wood

FARM